CooperOwen



Music and Movie Legends

Friday - March 21, 2014



1: Abba: Unpublished interview and backstage passes /

GBP 200 - 250

Music / Theatre Memorabilia: rare unpublished ABBA interview CD, canned invitation to the BRITS 2003 and large quantity of backstage passes / ticketscomprising ABBA rare unpublished ABBA interview CD recording of interviews with Bjorn Ulvaeus and ABBAs sound engineer and costume designer in 1998/1999 used in the promotion of the musical Mama Mia , ABBA Gold promo only CD and 'Mamma Mia' programmes, tickets including an invitation to the German opening performance in Hamburg and two tickets and three programmes for the show and promo only Mama Mia cork stop, collection of passes and tickets to include various performances by artists such as Eric Clapton, Van Morrison, The Who, Jean Michel Jarre, the Shadows, The Jam, Paul Weller, Chicago, Neil Young, Mark Knopfler and others, most 1990s/2000s together with a tinned invitation / wrist band to the BRITS 2003 and two metal medallions commemorating the final night of the musical CATS (Q)



2: Van Morrison: unpublished interview & selection of CDs

GBP 100 - 150

Selection of CDs and vinyl including Van Morrison unpublished interview CD together with a selection of promo only and unreleased CD recordings an unpublished promo only interview with Van Morrison in 1999, together with a promo only sampler of The Philosopher's Stone, a rare copy of the unreleased CD No Prima Donna (Morrison disliked it), four promo copies of the CD Celtic New Year, two sealed copies of the Special Edition CD box set Magic Times together a Jam promo newspaper produced for 'The Jam Box Set', promo sampler andthree limited edition 'In the City' singles, 1990s, a rare Trans-GlobalExpress newspaper produced for the release of The Jam Box Set in 1997, a promo only CD sampler for the set and three 25thAnniversary Limited Edition The Jam In The City singles together with two Screaming Lord Sutch LPs, Rainbow shaped 45, Queen & Dimit Hendrix 45s and Who Singles box promo badges (QTY)



3: Bauhaus, Slayer & The Melvins concert posters

GBP 200 - 250

Selection of 1990s limited edition concert poster by ArtRock including Bauhaus, Slayer and The Melvins with artwork by Alan Forbes, two Bauhaus posters, one by Alan Forbes individually numbered 209/213 and 68/425 respectively, Fabulous Monsters poster by Alan Forbes signed by the artist numbered 270/400, Hand Pulled at Firehouse by Alan Forbes signed by the artist numbered 134/375, The Melvins numbered 63/140 and Slayer numbered 203/250



4: Hootie & Blow Fish: RIAA Award

GBP 100 - 200

Hootie & Blow Fish: & Isquo; Fairweather Johnson & rsquo; Silver LP Award RIAA presented to Lou Sicurezza



5: Bob Dylan: concert poster, Cleveland, by Justin

GBP 100 - 150

limited edition print for the Cleveland May 17th 1996 concert, signed by the artist, number 133/500



6: Jimi Hendrix: selection of posters

GBP 200 - 250

Including limited edition 'Voodoo Soup', eight 'Blues' limited edition posters, by Rachel Bull, each numbered and signed by artist, from a run of 200, 19 reprints of the Jimi Hendrix Experience Frankfurt 1969 concert poster, featuring Eire Apparent artwork by Gunther Kieser printed by ArtRock / Phil Cushway each individually numbered, 1999, Jimi Hendrix 67 reprints of Uncle Ross presents Jimi Hendrix ExperienceDetroit 1968 concert poster featuring Soft Machine, MC5 & Dimit Rationals, 1991 artwork by Gary Grimshaw from 1991 by ArtRock eachindividually numbered, black and white photograph of Jimi and a Warhol style canvasPhoto measures 61cm x 51cmCanvas measures 102.5cm x 82.5cm



7: Rock concert posters 1980s inc Jethro Tull, Santana &

GBP 200 - 250

Selection of various rock posters from the 1980s including Jethro Tull, Santana and Eric Claptonincluding Jethro Tull poster Crest of a Knave mounted and framed, Santana Concert Poster 1980 Kalvoya Festivalen, Eric Clapton Crossroads, The Cure Mixed Up, Jean Michel Jarre, Lloyd Cole No Blue Skies, Pretty Things Savage Eye poster, Prince 1-800 New Funk 1994 and Most Beautiful Girl in the World, Pink Floyd poster "A Collection of Great Dance songs", 1981, Elvis Presley three limited edition photographs signed by photographer, signed by photographer and numbered 94/200, 88/200 and 96/200 (QTY)



8: Starsailor: Stage-played Remo drumskin signed by band

GBP 100 - 150

Starsailor: Stage-played Remo drumskin signed by band members with photograph of The Strokes,in black marker pen and brio, dedicated, 2003, with a black and white photograph of the The Strokes by Pennie Smith (British, 1949-), test print image of The Strokes outside a liquor store, signed by the photographer Pennie SmithDimensions: drumskin 37cm in diameterPrint size approx. 12 x 9 inch.



9: Kaiser Chiefs: a guitar autographed by Ricky Wilson

GBP 200 - 300

and Nick Baines, a Stratocaster style guitar with lake placid blue finish, signed on the scratchplate by Ricky Wilson and Nick Baines in black markerHeight: 100cm



10: Katie Melua: a guitar autographed by Katie Melua

GBP 200 - 300

a Fender DG-5 acoustic guitar, with sunburst finish, signed on bottom right of body by Katie in black markerHeight: 104cm



11: Bloc Party / The Zutons: a guitar autographed by bands

GBP 200 - 300

Bloc Party / The Zutons: a guitar autographed by both bands, a Stratocaster guitar, with a Fiesta Red finish, signed on the scratchplate by Kele Okereke, Russell Lissack, Gordon Moakes, Matt Tong, Abi Harding, Dave McCabe, Boyan Chowdhury, Sean Payne, Russell Pritchard and Paul Molloy Stratocaster in black marker



12: Therapy?: a stage-played bass guitar

GBP 150 - 250

made by Hagstrom circa 1990s



13: Snow Patrol: a guitar autographed by band

GBP 200 - 300

Snow Patrol: a guitar autographed by Gary Lightbody, Nathan Connolly, Jonny Quinn, Johnny McDaid and Paul Wilson, a Fender Squire Telecaster guitar, with Vintage Blonde finish and applied 'Snow Patrol' and snowflake, signed on the scratchplate and body by all five band members in black marker



14: Chris Rea: a guitar autographed by Chris Rea

GBP 200 - 300

Chris Rea: a guitar autographed by Chris Rea,a Stratocaster guitar with Fiesta Red finish, signed on the body by Chris in black marker and dated 27.4.06, in soft caseHeight: 100cm



15: Rock concert programmes1970s -1990s / 1990s inc Led

GBP 100 - 150

A large collection of concert programmes spanning various genres to include:An Evening With Led Zeppelin, David Bowie Serious Moonlight Tour '83, AC/DC Blow Your Video World Tour 1988, Dave Lee Roth Skyscraper Tour, Scorpions Savage Amusement World Tour, Guns 'n' Roses Use Your Illusion Tour 1993, Judas Priest Mercenaries of Metal Tour 1988, The Police Synchronicity '83, Duran Duran, Rod [Stewart] Blondes Have More Fun World Tour 1978/9, Bob Dylan Tom Petty and the Heartbreakers True Confessions Tour, Morrissey Kill Uncle, Sha Na Na, Reo Speedwagon Nine Lives Tour 79, Jimmy Page Robert Plant World Tour 1995, The Moody Blues, Deep Purple Slaves and Masters Tour 1991, Janis Ian, Jethro Tull In Concert, Billy Idol Whiplash Tour, Diana Ross, Jethro Tull North American Tour '78, Farm Aid 1985, The Cars Door to Door 81, Grateful Dead Twenty Five Years, Black Sabbath Mob Rules World Tour, Deep Purple World Tour, Joan Armatrading The Key, Blondie, Robert Plant The Principle of Moments, Bee Gees One For All Tour 89, Rod Stewart Vagabond Tour, The Power Station, Summertime Open Air Festival (including Genesis, Joan Baez, Frank Zappa) (34)



16: Whitesnake: concert poster, Brighton Pavilion, 1986

GBP 100 - 150

Adrian Hopkins by arrangement with ILP presents Whitesnake at Brighton Dome Fri 12th October, framed and glazed104cm x 79cm



17: Live Aid: poster JFK Stadium, Philadelphia, 1985

GBP 100 - 150

ABC Radio Networks poster



18: Black Sabbath: signed symbol mounted in display case

GBP 250 - 300

Black Sabbath signed symbol mounted in display case, dedicated and signed in black marker by Ozzy Osbourne, Bill Ward, Tony Iommi and Geezer Butler with inscription 'Be Crazy', dated 6/2/05, mounted in a display case with a signed photograph of the bandSymbol diameter: 56cmFrame dimensions: 102cm x 74cm



19: Sex Pistols / Steve Jones: signed camouflage cargo

GBP 250 - 300

Sex Pistols / Steve Jones: previously personally owned and stage worn camouflage cargo pants, the green and brown camouflage trousers autographed in black marker by Steve Jones, worn during the 'Filthy Lucre' Reunion Tour 1996, with stage used set list (2)



21: Marvin Gaye: signed clipping & 8 x 10 press photograph

GBP 100 - 150

clipping of two headshots signed in blue ink and 8 x 10 candid press shot



22: Elton John: flat cap, 1970s

GBP 200 - 250

Elton John: previously personally owned and worn flat cap, traditional style tweed flat cap, label sewn into hat 'Property of Madam Tussauds, bearing the name Elton John stating date 70s and origin as authentic Provenance: Collection of Madam Tussauds



23: Grateful Dead: two rock concert posters

GBP 30 - 50

Grateful Dead European Tour at the Rainbow card concert poster, 1978 and 'In the Dark' poster, framed and glazedEuropean Tour: 64cm x 96cmIn the Dark: 79cm x 53.5cm

Image unavailable

24: Led Zeppelin: four unused ticket display, Chicago, 1980

GBP 150 - 200

a set of four unused tickets for concerts that were cancelled due to John Bonham's sudden death, mounted and framed, limited edition numbered 0227/2000 Tickets for concerts scheduled to take place in mid November 1980 went on sale to the public through newspaper adverts on 24th September however the next day fans awoke to news of John Bonham's death. The concerts were cancelled and printed tickets were never sent out to fans. These tickets were preserved by one collector who created this limited edition commemorative set.



25: Led Zeppelin / Robert Plant: signed poster

GBP 150 - 200

colour poster of a young Robert Plant signed in blue fountain pen to centre, framed Dimensions: 90.5cm x 61cm



26: Kiss: signed photograph of band

GBP 200 - 250

signed in silver marker by each band member, mounted with a further photograph and Kiss logo, framed Photograph dimensions: 32.5cm x 32.5cm Frame dimensions: 44cm x 68cm

Image unavailable

27: Autograph book including Elton John, 1970s

GBP 150 - 200

autograph book with an assortment of entertainers / musicians from the 1970s including Elton John



28: Young & Moody: album sleeve artwork, 1977

GBP 100 - 150

Former tour manager and 'fifth member of Status Quo' Bob Young was the 'Young' in Young & Dody. Measures approx. 19 x 19 inch. (48 x 48 cm)



29: Freddie Mercury: Promo poster for 'Great Pretender'

GBP 500 - 600

Freddie Mercury: A large promo poster for the album 'Great Pretender', deleted promo poster, in two parts, rolled



30: Freddie Mercury: unofficial Wrangler Jeans poster

GBP 500 - 600

unapproved promotional poster for Wrangler Jeans featuring Freddie performing at Live Aid, the poster was deleted and banned as permission to use Freddie's image had not been granted, 100 posters were printed of which only 10 - 15 survive



31: Queen: Promo poster for Maurice Bejart's 'Ballet for

GBP 500 - 600

Promotional poster for the AIDS benefit on behalf of the Mercury Phoenix Trust held at the Carre Theatre in Amsterdam featuring dancers from the Bejart Ballet Lausanne, the ballet was choreographed to the music of Queen with costumes designed by Gianni Versace, signed by each member of the ballet company in black marker

Image unavailable

32: Queen: Promo poster for 'The Show Must Go On'

GBP 500 - 600

Queen: Promo poster for the album 'The Show Must Go On', deleted and destroyed poster, rolled NB: This poster was designed to promote one of the last singles that was released when Freddie Mercury was still alive. Once the poster had been printed the management decided it should be destroyed, as the wide black border around it looked more like a mourning advertisement than a promotional poster which just didn't seem or feel right given the circumstances.



33: Queen / Brian May: limited edition portrait signed

GBP 400 - 600

Brian May: limited edition portrait print on canvas, signed by Brian May and dated 2006 in silver marker to bottom right cornerN.B: The Action for Brazil's Children Trust has teamed up with online art gallery Oak Apple Art and its artists to produce a stunning composite portrait of ABC Trust patron & Date (a stunning composite portrait of ABC Trust patron & Date (begend), Queen guitarist Brian May. Brian kindly provided a photo which Oak Apple Art then cropped and digitally divided into 12 sections. These sections were then passed to 12 of their artists who each painted their section of the portrait in their own individual style. These paintings were scanned and digitally stitched together. The result is a wonderfully eclectic mix of visions of Brian May. Overall measurement approx. 27.5 x 27.5 inch. (70 x 70 cm)



34: Queen / Freddie Mercury: â€~Mr Bad Guy' Award

GBP 1,500 - 2,000

Queen / Freddie Mercury: An achievement award in recognition of worldwide sales for the album 'Mr Bad Guy', 1987 Presented by Columbia Music NB: This award is of significance as Freddie felt that that it meant more to him than any of the other awards that he received with Queen as this was something that he had achieved on his own



35: Queen 'Works!' signed photograph

GBP 800 - 1.200

signed by all four band members Freddie Mercury, Roger Taylor, Brian May and John Deacon in black brio in each of the four corners, framed



36: Queen: BPI Gold Award, Bohemian Rhapsody, 1975

GBP 6.000 - 8.000

Queen: A BPI Gold Award for the single Bohemian Rhapsody, 1975 presented to Freddie Mercury, in recognition of more than 500,000 copies sold in the UK, later signed to rear in marker pen by band members Brian May, Roger Taylor and John Deacon. Queen manager Jim Beach, Queen keyboardist Spike Edney, Jim Jenkins of the Queen fan club, Eric Singer of Kiss and Dutch TV presenter Frits Spits in black marker



36A: Queen / Freddie Mercury: in-house award A Night at the

GBP 3,000 - 5,000

Queen / Freddie Mercury: in-house record company award from Warner Pioneer Japan congratulating Mr Freddie Mercury on the superlative album A Night at the Opera, 1976, serial number P-10075E



37: Queen: BPI Gold Award, â€~A Night at the Opera', 1975

GBP 3,500 - 4,500

Queen: A BPI Gold Award for the album ' A Night at the Opera', 1975 presented to Freddie Mercury, in recognition of more than £ 250,000 worth of sales in the UK



38: Queen: RIAA Gold Award â€~A Night at the Opera'

GBP 3,000 - 4,000

Queen: RIAA Gold Award for the album ' A Night at the Opera' presented to Freddie Mercury, to commemorate sales of more than 500,000 copies in the USA, RIAA certified



39: Queen: Five RIAA Gold Album Awards â€~A Night at the

GBP 7,500 - 8,500

Queen: A complete set RIAA Gold Album Awards for the album ' A Night at the Opera', 1970s, individual awards presented to Freddie Mercury, Roger Taylor, Brian May, John Deacon and the band manager, in recognition of more than 500,000 copies sold in the USA, RIAA certified NB: It is unusual for a complete set of awards to remain together as each person would have been given one to keep individually. These awards from the record company were due to be presented to the band during their USA tour however the show was cancelled due to Brian May contracting hepatitis as was the entire tour and the presentation never took place. The awards were stored and found 25 years later and have been kept together ever since.



40: Queen: Withdrawn artwork by Richard Gray for 'JAZZ'

GBP 1,000 - 1,500

Queen: Withdrawn inner sleeve artwork by Richard Gray for 'JAZZ' album, 1979, deleted artwork design for the inner sleeve of the JAZZ album cover, signed in pencil to bottom right hand corner R.A. '79



42: Pink Floyd: Gerald Scarfe concert poster

GBP 10 - 20

reprint of the classic poster for UK Winter Tour 1974



43: Pink Floyd: autographs

GBP 200 - 300

a piece of white paper signed Rick Wright, Nick Mason and Roger the Dodger (Waters), all in pencil



44: Pink Floyd: 'All Night Garden Party' concert poster

GBP 600 - 800

a fluorescent concert poster for Sound 67 presents 'All Night Garden Party' with the Pink Floyd and other bands and DJ's at The Queen's Hall, Leeds Friday 17th November 1967. Mounted, framed and glazedOverall measurements approx. 33 x 43 inch (84 x 109 cm)



45: Pink Floyd: 'Freak Out Ethel' Seymour Hall concert

GBP 800 - 1,200

a rare promotional poster Dica Production Present Waywood Ellis & Dica Production Pres



46: The Rolling Stones: UK Tour poster, 1971, photograph &

GBP 100 - 150

The Rolling Stones: UK Tour poster, 1971, test print of Ronnie Wood and two lithographs of concert poster ' Tour of Europe 79', UK Tour poster by John Pasche, 1971 in co-operation with John and Tony Smith, a black and white photograph by PennieSmith (British, 1949-) test print of Ronnie Wood relaxing at home, signed by the photographer Pennie Smith, two lithographs of concert poster ' Tour of Europe 79', published by Musicom, lithographprinted on heavy, acid free stock and individually numbered 3035 / 5000and 3044/5000 respectively, visible platemarks, the posters were offered for sale during the 1994 tour as official merchandise authorised by The Rolling Stones and Musicom International.



47: The Rolling Stones: 'Beggar's Banquet' signed by Mick

GBP 250 - 300

The Rolling Stones: 'Beggar's Banquet' LP signed by Mick Jagger & Amp; Charlie Watts, Mick Jagger signed photograph, together with an album signed by Bill Wyman 'Beggar's Banquet' album signed on the reverse by Mick Jagger and Charlie Boy (Watts), both in blue ballpoint pen, Mick Jagger signed photograph, mounted with signed 45 single 'Rain Fall Down', together with 'Je Suis un Rock Star' album signed by Bill Wyman in blue ballpoint pen (3)



48: The Rolling Stones: five individual portrait paintings

GBP 800 - 1,200

collection of five portraits of Mick Jagger, Brian Jones, Bill Wyman, Keith Richards and Charlie Watts commissioned by Jackie Magazine in 1965, framed and glazed Dimensions: 53cm x 58cm



49: The Rolling Stones: Knebworth Fair concert poster

GBP 40 - 60

The Rolling Stones: Knebworth Fair concert poster by Hipgnosis, 1976 circular poster for the Aug 21, 1976 concert also featuring Don Harrison Band, Todd Rundgen's Utopia, 10cc, Hot Tuna, Lynyrd Skynyrd



50: The Rolling Stones: â€~Jumpin' Jack Flash' promo

GBP 600 - 800

The Rolling Stones an original Decca promo poster for the single ' Jumpin' Jack Flash', 1968, black and white poster, Decca F12782Dimensions: 46 x 62cm



51: The Rolling Stones / Mick Jagger: red satin jacket

GBP 6,000 - 8,000

Mick Jagger: previously personally owned and worn jacket, a red satin jacket printed overall with pattern of dragons, pagodas and other oriental motifs, front with six buttons and four pockets with button-fastening, single vent, inside pocket labelled Hung On You a Londres, blue and white floriate lining, a Michael Rainey for his 'Hung on You' boutique



52: Joni Mitchell: rare handwritten lyrics

GBP 1,000 - 1,500

Joni Mitchell: rare handwritten lyrics for 'Judgement of the Moon and Stars', 1970s initial draft for 'Judgement of the Moon and Stars', written on four sheets of paper in blue felt pen, accompanied by a receipt from the Irwin Motel filled out by Joni 'Judgement of the Moon and Stars' was recorded on the 1972 album 'For the Roses' Dimensions: 27.5cm x 20.5cm



53: Jimi Hendrix: selection of French 45s and LPs

GBP 150 - 200

Including Jimi Hendrix & Dimi Hendrix & Record, Barclay French releases on LP and 45s (QTY)



54: Jimi Hendrix: Rainbow Bridge Concert Gold Award

GBP 200 - 250

Jimi Hendrix Rainbow Bridge Concert The Late Show, 1 of 100 gold mounted record, issued in recognition of its worldwide success, limited edition collectors series 1 of 100



54A: Jimi Hendrix: collection of photographs

GBP 600 - 800

Jimi Hendrix: collection of photographs nine original black and white 6 x 6 negatives, two of Jimi with the Experience, three of him alone and four of him performing on stage. To be sold with copyright.



55: Cream: 'Farewell from the Cream' poster, 1969

GBP 200 - 250

'Farewell From The Cream' original promotional poster for the 1969 final LP 'Goodbye' Cream Poster: Measures approx. 30 x 40 inch (76 x 101 cm)



56: Psychedelic: posters inc Moody Blues

GBP 200 - 250

Psychedelic: Four posters comprising two Moody Blues concert posters, Robb Brown, 1970, Masquerade Ball, Tuten / Bread design, signed by Randy Tuten, 1979 and underground Comix exhibition poster comprising two Moody Blues concert posters, Tape Head Company presents Love, Blue Cheer, Fever Tree Terrace Ball Room, Stan Schubach No 6. Robb Brown and Moody Blues and Cold Blood concert poster, A Tug Production Stan Schubach 1970, a promotional poster for an event No. 3, Masquerade Ball, Tuten / Bread design, signed by Randy Tuten, 1979, designed by Randy Tuten and Daddy Bread (Bill Bostedt), printed by Tea Lautrec San Francisco, signed in silver ink by Randy Tuten together with a underground Comix exhibition poster Robt. Williams & Slsquo; Messages from a drunken room' Psychedelic Solutions, 1987 (4)



57: Psychedelic: counterculture posters & flyers inc Oz

GBP 200 - 250

Psychedelic: four counterculture posters and five flyers 1960s - 1970s including Oz Magazine, Arthur Brown & Amp; William Burroughs, posters comprising an Arthur Brown Big O poster numbered OA501 Osiris Visions, OZ Magazine #13 Catherine and the Wheel of Fire poster, a Chappaqua film poster featuring William Burroughs, an 8 Elegant Posters original psychedelic poster published by Konst Sweden (Svenska), 1960s, flyers comprising a 1968 Seattle psychedelic rock concert listing performances at the Eagle Auditorium, artwork by Michael Condon, a Tim Goodman / The Ducks flyer, 1978, for concerts at Uncle Charlie's Corte Madera, Marin, CA featuring Tim Goodman Band formerly with Neil Young and The Ducks and 'Gambler' former Elvin Bishop Band and a souvenir concert programme from the John Scher Great American Music Fair 1975 featuring Beach Boys, Jefferson Starship and the Doobie Brothers and a handbill for the New Jersey festival featuring Alice Cooper with the J. Geils Band, the Leon Russell Group, T-Rex, The Beach Boys, The Kinks, David Cassidy, The Allman Brothers, Deep Purple, Ginger Baker and Buddy Miles (9) Seattle flyer: Measures approx. 8.5 x 11 inch. (22 x 28 cm) Tim Goodman flyer: Measures approx. 8.5 x 14 inch. (22 x 35 cm) Great American Music Fair: 28cm x 21.5cm



58: Psychedelic: two posters by Mari Tepper 1960s

GBP 150 - 200

'Come with me' counterculture poster printed by American Newsrepeat Co 243 Collins St San Francisco 94118 together with 'Far Fetched Foods 915 Page St.' offset lithograph poster, printed by Double H Press 3877141Note:An example of this poster is held in the Oakland Museum of Californiahttp://collections.museumca.org/?q=collection-item/2010542578



59: Isle of Wight Festival: Bob Dylan flyer, ticket and

GBP 180 - 220

A flyer for Bob Dylan at the 1969 festival listing other performers including The Who, Fat Mattress, King Crimson and many others with ticket order form on reverse, together with a programme and complete two-day ticket for the event, both designed by David Roe. Lot also includes a flyer for the Dylan Film 'Don't Look Back' at the ICA (4)



60: Psychedelic: four posters inc 'London, Come Wearing

GBP 150 - 200

Four psychedelic posters including 'London come wearing just a smile' black and white counterculture poster by Alan Aldridge from Canned London, a Moore Galleries Presents, 535 Sutter Street San Franscisco Jul 17, 1967, First Edition 1200 Calif. Litho Plate, by Mouse Studios, a Osibisa poster by Roger Dean, 1972, published by Big O Posters and a Third Ear poster by L.Darnton, printed by the Word, 1969 (4)



61: Woodstock Festival: concert poster, signed by Grace

GBP 250 - 300

Woodstock poster by Arnold Skolnick entitled 3 Days of Peace & Days of Peace &



62: Lulu: white silk wedding outfit from wedding to Maurice

GBP 600 - 800

Comprising a fitted mini-dress, made of white watered silk, with a high neck and long sleeves which slips into a matching sleeveless Cossack-style ankle length hooded wedding coat trimmed in ivory mink, fastening with silver braid and diamonte ball decorationsLulu worn this dress at her marriage to Maurice Gibbs of the Bee Gees which took place at Parish Church, Gerrards Cross, Buckinghamshire on 18th February 1969Please note four of the lower fasteners are missing from the long vest.



63: Shirley Bassey: UK concert handbill 24th March 1963

GBP 10 - 20

Shirley Bassey: UK concert handbill 24th March 1963A handbill and booking form for Shirley Bassey with Matt Munro at the Gaumont, Worcester.Measures approx. 7 x 10 inch. (18 x 25 cm)



64: The Supremes: concert poster, Lincoln Centre, 1965

GBP 30 - 50

The Supremes: concert poster, Lincoln Centre Philharmonic Hall, 1965 by Joseph Eula (American 1925 - 2004)colour poster featuring artwork by Joseph Eula



65: The Beatles: memorabilia inc signed LP

GBP 1,000 - 1,500

The Beatles: memorabilia including Paul McCartney 'Pipes of Peace' LP, signed, George Harrison 'Got My Mind Set On You' artwork proof for single, 'How I Won The War' lobby cardPaul McCartney album inscribed 'cool' and signed by Paul McCartney'cool' with doodle in black marker, George Harrison 'Got My Mind Set OnYou' artwork proof for single, 1980s, 'How I Won the War' lobby cardfeaturing Michael Crawford and John Lennon, 1967, The Beatles promo poster for Anthology Orion Publishing, John Lennon Walls and Bridges poster, The Beatles Complete Compact Disk Collection, Limited edition No 000309, The Beatles artwork based on the photograph by Angus McBean,'How I Won the War' 41cm x 54cm



66: The Beatles / Paul McCartney: Bill Graham presents

GBP 250 - 300

The Beatles / Paul McCartney: psychedelic US concert poster, 1990 A promotional poster for Bill Graham Presents Paul McCartney Memorial Stadium 31 Mar 1990, lithograph BGP 37 Bill Graham Singer Tea Lautrec Litho San Francisco, signed in silver ink by David Singer to bottom left



67: The Beatles: Japanese EMI CD sales award

GBP 200 - 250

The Beatles Japanese EMI CD sales award for The Beatles Past Masters Volume TwoPresented to EMI records in recognition of excellent sales in 1988 Toshiba - EMI Ltd, mounted, framedOverall measurements 9 x 11 inch. (23 x 28 cm)



67A: The Beatles / Paul McCartney: photographs in Eskimo

GBP 100 - 200

The Beatles / Paul McCartney: photographs in Eskimo costume Three 35mm black and white negatives of Paul McCartney wrapped in a fur Eskimo costume in outtakes from the 23rd December 1964 photoshoot for the Hottest Hits cover. To be sold with copyright.



68: The Beatles / John Lennon & Yoko Ono: family Christmas

GBP 300 - 350

the clipped card mounted with the photograph of John and Yoko on one side and the dedication on the other, signed Merry Xmas & Amp; a Happy New Year John Yoko & Diack ink in Yoko's hand



68A: The Beatles: TV concert photographs

GBP 300 - 500

The Beatles: TV concert performance photographsEight black and white 6 x 6 negatives comprising two group shots of The Beatles and Peter, Paul & Day; Mary with Ed Sullivan in Les Ambassadeurs, London 17th April 1964 on a break from filing 'A Hard Day's Night', four more candid shots from the same day of individuals along with two TV concert appearance photographs. To be sold with copyright.



69: The Beatles / John Lennon & Yoko Ono: family Christmas

GBP 250 - 300

postcard with a printed line drawing titled "An Xmas Song" by Sean Ono Lennon '79 on the front, dedicated to verso in Yoko's hand and signed by Sean



69A: The Beatles: Headshots of John Lennon & George Harrison

GBP 900 - 1,200

The Beatles: Headshots of John Lennon and George HarrisonTwenty three 35mm black and white negatives featuring individual portraits of both John Lennon and George Harrison in a variety of poses. To be sold with copyright.



70: The Beatles / John Lennon: original ballpoint pen

GBP 600 - 800

The Beatles / John Lennon: original ballpoint pen drawing by John Lennon, 1979self portrait of Lennon with Harry Nilsson and Jesse Davis sitting on the Palm Springs tram in landscape, titled 'Palm Springs', initalled to bottom right corner 'JL' and dated 79, signed to rear by Yoko Ono alsoProvenance:From the private collection of Jesse Ed DavisGiven to Jesse Ed Davis by John LennonJessie Ed Davis was an American guitarist and well regarded session musician who provided lead guitar for Lennon's album 'Wall and Bridges' (1974) and 'Rock and Roll' (1975)



71: The Beatles / John Lennon: original pen and ink

GBP 800 - 1,000

The Beatles / John Lennon: original pen and ink drawing by John Lennon, 1978 drawing of a mountainous landscape with seated figures and Japanese symbols, initialled 'JL' to the bottom right and dated '78'Provenance:From the private collection of Jesse Ed DavisGiven to Jesse Ed Davis by John LennonJessie Ed Davis was an American guitarist and well regarded session musician who provided lead guitar for Lennon's album 'Wall and Bridges' (1974) and 'Rock and Roll' (1975)



72: The Beatles / John Lennon: original sumi ink drawing,

GBP 800 - 1,000

The Beatles / John Lennon: sumi ink Japanese style drawing by John Lennon, 1977 a serene seated figure holding a balloon with Japanese symbols, initialed 'JL' to top left and dated '77'Provenance: Given to Jesse Ed Davis by John LennonJessie Ed Davis was an American guitarist and well regarded session musician who provided lead guitar for Lennon's album 'Wall and Bridges' (1974) and 'Rock and Roll' (1975)



73: The Beatles / John Lennon: original doodles and

GBP 1,000 - 1,500

The Beatles / John Lennon: original acetate sleeve with doodles and drawings by John Lennon, 1974the acetate sleeve opened out and covered in doodles and text by John Lennon titled 'Walls and Bridges', 1974Provenance:From the private collection of Jesse Ed DavisGiven to Jesse Ed Davis by John LennonJessie Ed Davis was an American guitarist and well regarded session musician who provided lead guitar for Lennon's album 'Wall and Bridges' (1974) and 'Rock and Roll' (1975)



74: The Beatles / George Harrison: handwritten tour notes,

GBP 800 - 1,200

a sheet of yellow legal paper with handwritten notes by George Harrison detailing his thoughts and feelings of how the tour turned out, double mounted, with a colour photograph of George, framed and glazedThis sheet gives a fascinating insight into his personal thoughts and was possible written as the voiceover introduction to a film which never materialised



75: The Beatles / Paul McCartney: brown fringed leather

GBP 5,000 - 7,000

The Beatles / Paul McCartney: previously personally owned and worn brown fringed leather jacketA well worn leather jacket, with fringe braiding to front and along the armsProvenance:Given by Paul McCartney to JoJo Laine (Denny Laine's ex-wife) who provides a letter of authenticity explaining how Paul often wore this jacket on his farm in Scotland where she lived on and off for years



76: The Beatles / John Lennon: handwritten note to Phil

GBP 4,000 - 6,000

The Beatles / John Lennon: handwritten note to Phil Spector by John Lennon single sheet note on lined paper in John Lennon's own hand regarding the damage caused in Capitol Studios, in red felt tip, signed JohnProvenance:Private collection of Jesse Ed DavisGiven to Jesse Ed Davis by John LennonJessie Ed Davis was an American guitarist and well regarded session musician who provided lead guitar for Lennon's album 'Wall and Bridges' (1974) and 'Rock and Roll' (1975)



77: The Beatles: figurines, Invicta Plastics brooch & two

GBP 100 - 150

The Beatles: figurines, Invicta Plastics brooch & scatter pins A set of Beatles figurines marked Hong Kong No167BB, The Fabulous Beatles Jewellery Brooch in the form of a guitar shaped brooch by Invicta Plastics and two Golden Beatles scatter pins, one featuring a beetle on the guitar and another with four beetles on musical bars (4)



78: The Beatles: Fan Club concert poster, 1963

GBP 1,000 - 2,000

cardboard poster for the Empire Theatre Liverpool Saturday 7th December 1963 featuring Juke Box Jury and a concert by The Beatles to be filmed by the BBC



79: Abbey Road Studios: six original wall tile (baffle)

GBP 800 - 1,200

six pieces of sound proofing (baffle) from the control room of Studio Two removed during refurbishment in 1983



80: Beach Boys: three 45s

GBP 300 - 500

Including 'Why Do Fools Fall in Love' / 'Fun Fun Fun' picture sleeve Capitol Records 5118, 'Graduation Day' / 'Be True to Your School' Capitol Stereo P-4334 promo disk and 'Don't Worry Baby' / 'I Get Around' Capitol Records Mono 5174



81: 'Come Jiving to the Fabulous Flintstones' poster

GBP 100 - 150

'Come Jiving to the Fabulous Flintstones' poster also featuring Alan Curtis the 'Sheik of the Shakes'



82: Link Wray: a stage-played guitar made by Gibson circa

GBP 8,000 - 13,000

Link Wray: a stage-played guitar made by Gibson circa 1950s, 6-string prototype Gibson Model SG guitar, custom-made lightweight with flat neck for Link to accommodate his small hands, Serial Number 99679, solid mahogany body, with a cherry finish with a 'Jesus Lives' badge attached to the body, in hard case It was on this instrument that Link recorded and played until he purchased the 'Screaming Red' guitar



84: Buddy Holly: & the Crickets concert poster, 1958

GBP 40 - 60

Buddy Holly: and the Crickets concert poster, Liverpool Philharmonic, 1958Thursday 20th March 1958Please note this is a later reprint44.5cm x 64cm



85: Elvis Presley: 'Mr. Dynamite' souvenir concert

GBP 200 - 250

An original copy of the first all-Elvis concert souvenir photo programmeDimensions: 28cm x 21.6cm



86: Elvis Presley: 'King Creole' promotional balloon

GBP 80 - 120

Sold together with a copy of a photograph of Trude Fosher and Col. Parker holding the balloons on the backlot of the studio. Each lot comes with a Letter of Authenticity from Trude's son. This lot is illustrated in the book 'The Love Me Tender Diaries' by Trude Forshe, edited by her son.



87: Elvis Presley: 'Jailhouse Rock' promo sticker and

GBP 150 - 200

A promo sticker for Elvis Presley in his new M.G.M. picture "Jailhouse Rock" with black and white photo of Elvis in profile together with the only existing file copy of a letter dated 22nd November 1957 to Tom Diskin in which Trude Forsher, personal secretary to Elvis Presley and Colonel Tom Parker, tells him that the stickers are very popular and in short supply. The letter is on Paramount Studios letterhead where Elvis and staff had already set up offices for the filming of King Creole. Each lot comes with a Letter of Authenticity from Trude's son. This lot is illustrated in the book 'The Love Me Tender Diaries' by Trude Forshe, edited by her son.8cm diameter



88: Elvis Presley: measurements for costume, 1956

GBP 280 - 300

Elvis Presley: measurements for movie and stage costume, 1956Trude Forsher's original type written memo noting Elvis' measurements, the original office reference copy which she kept for wardrobe and costume people to use. A rare and personal piece of Elvis memorabilia. Each lot comes with a Letter of Authenticity from Trude's son. This lot is illustrated in the book 'The Love Me Tender Diaries' by Trude Forsher, edited by her son. Dimensions: 21.5cm x 13cm



89: Elvis Presley: Personal Secretary's Desk Calendar page

GBP 400 - 500

Elvis Presley: page from his Personal Secretary's Desk Calendar with 'Jailhouse Rock' notes, 30th April 1957 A page from Trude Forsher's desk calendar with handwritten reminder of Elvis' pre-recording studio appointment. It was on this day that Elvis worked on a soundtrack recording from 10am to 6.10pm at Radio Recorders Studio. During the session he metHound Dog and Love Me co-writers Jerry Leiber and Mike Stoller for the first time. The three men discovered a shared passion for the rhythm and blues music that inspired them all. With Leiber and Stoller with him in the studio, Elvis recorded their title song Jailhouse Rock.Each lot comes with a Letter of Authenticity from Trude's son. This lot is illustrated in the book 'The Love Me Tender Diaries' by Trude Forshe, edited by her son.



90: Elvis Presley: patterned shirt by Monticello, 1960s

GBP 750 - 1,000

Elvis Presley: previously personally owned and worn patterned shirt, Monzini knit by Monticello, 1960sa blue and white patterned long-sleeved shirt labelled Monzini knit by Monticello previously personally owned and worn by Elvis Presley, accompanied by a certificate of authenticity from the Elvis Presley MuseumProvenance: From the collection of Madame Tussauds



91: Elvis Presley: handwritten lyrics for â€~Young &

GBP 2,000 - 4,000

Elvis Presley: handwritten lyrics for 'Young & Beautiful', 1958from the movie soundtrack to 'Jailhouse Rock'Lyrics paper measures 30.5cm x 20.5cmFrame measures 53cm x 83.5cm



91A: Michael Jackson: Drawing of Charlie Chaplin

GBP 3.000 - 4.000

A drawing of Charlie Chaplin by Michael Jackson with letter of provenance from Lee Tompkins



92: MU51C TV Registration plate on retention certificate

GBP 10,000 - 15,000

MU51C TV Registration plate on retention certificate



93: Signed photograph of Isabella Rossellini and others

GBP 150 - 200

Film: Three 8 x 10 headshots of actresses including signed photograph of Isabella Rossellini, the youthful photograph signed in black fountain pen, Margaret Fodd signed in purple marker pen and another actress, selection of 15 large publicity stills for various films from the1970s including actors such as Catherine Deneuve, Christopher Walken andGerard Depardieu with productions by Quartet Films, Atlas Films, New Line Cinema, Exxcell Film Group, two prints of cartoons of Laurel & Laur



94: Film: Selection of posters from the 1960s / 1970s /

GBP 200 - 250

Film: Selection of posters from the 1960s / 1970s / 1980s including The Day Mars Invaded Earth, 1962, Grease, Little Injun That Could with Baby Herman and Roger Rabbit, Batman, Bugs Bunny Superstar, 1975, When Harry Met Sally and The Colour of Moneyincludes the three Grease posters and promo badges Little Injun That Could with Baby Herman and Roger Rabbit printed by Kilian Enterprises, Roger Rabbit, The Crow City of Angels and others. Lot also includes mounted film photographs and a print of Marilyn Monroe's Playboy shoot (QTY)



95: Film: Black Hawk Down 9mm pistol prop

GBP 100 - 150

Film: Black Hawk Down (2001) 9mm U.S. Ranger Pistol prop A rubber, black and brown painted prop handgun used during production of the war epic



96: Film: Saving Private Ryan cast & crew jacket

GBP 250 - 300

Film: Saving Private Ryan (1998): military style cast and crew jacket, a cotton khaki jacket with shield patch on left arm 'Saving Private Ryan 1997', with button fasteningGiven to the cast and crew as a thank you gift from Tom Hanks' Oscar winning movie



97: Film: Star Wars Yoda autograph

GBP 100 - 150

Film: Star Wars Yoda / Frank Oz autographMounted colour photograph of Yoda with autograph of Frank Oz beneath in black marker pen



98: Film: Superman II Daily Planet newspaper props

GBP 100 - 150

Film: Superman II (1980) two Daily Planet newspaper propsFeaturing headlines 'Superman Scandal' and 'Superman Gets Naughty', framed and glazed64cm x 49cm



99: Film: Fantasia Walt Disney posters, psychedelic

GBP 100 - 150

Film: Fantasia Walt Disney posters, psychedelic reissue, 1970portrait poster, Buena Vista R70/24, landscape poster both mounted on canvas



100: Film: Walt Disney posters inc Bambi 1975

GBP 200 - 250

Film: selection of Walt Disney posters including Bambi 1975two 1970s posters Bambi printed by W.E. Berry Lyd 1975 Technicolour and Donald Duck Goes West Technicolour along with 1990s releases such as Aladdin, Pochhontas, Goofy Movie and The Lion King some European releases (QTY)

Image unavailable

101: Film: Alfred Hitchcock posters for The Essential

GBP 150 - 200

Film: five Alfred Hitchcock British quad posters for The Essential Hitchcock re-releases, 1983



102: Film: One Million Years B.C. / She film poster, 1968

GBP 200 - 250

Film: One Million Years B.C./She, British Quad Double Bill film poster, 1968Artwork by Tom Chantrell, Hammer Film Productions, starring Raquel Welch & Drsula Andress



103: Film: Norman Wisdom suit The Night They Raided

GBP 50 - 80

Film: Norman Wisdom from The Night They Raided Minsky's, 1968, a black suit Black suit jacket and trousers worn by Norman Wisdom as Chick Williams in 'The Night They Raided Minsky's' United Artists, label to inside 'Eaves Costume Co'



104: Film: Colpo Grosso (Ocean's Eleven) poster, 1960

GBP 400 - 600

Film: Colpo Grosso (Ocean's Eleven) poster featuring Sammy Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by the artist Ciriello, printed by Printed By Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by Printed By Vecchinoi & Davis Jr, Frank Sinatra, 1960poster by Printed By Vecchinoi & Davis Jr, Frank Sina



105: Film: Ausser Atem (Breathless) poster, Jean Luc Godard,

GBP 100 - 150

Film: Ausser Atem (Breathless) poster, directed by Jean Luc Godard, 1960German poster for À bout de souffle by artist Bertheau, FSK Freigeben logo, Pallas stamp Gebr Sulter, Hamberg, mounted on canvas



106: Film: Tommy Steele worn black trousers

GBP 50 - 80

Black trousers worn in either 'The Happiest Millionaire' or 'Half a Sixpence', typed label 'Western Costume Company' from Hollywood with Steele's name clearly visible



107: Film: Elizabeth Taylor large chinchilla fur muff

GBP 30 - 50

Film: Elizabeth Taylor from 'Hotel' episode 'Intimate Strangers', 1984, large chinchilla fur muff the grey chinchilla muff bearing label 'J. Simmons & Covent Garden'



108: Film: Fists of Fury / Way of the Dragon poster, Bruce

GBP 150 - 200

Film: Fists of Fury / Way of the Dragon double-bill poster featuring Bruce LeeGolden Harvest Production Enterprise Pictures Limited

Image unavailable

109: Film: Band of Angels (1957) set of lobby cards, signed

GBP 300 - 500

Film: Band of Angels (1957) set of lobby cards one signed by Clark Gable set of 5 Warner Brother lobby cards numbered 57/414, one signed by Clark Gable in black fountain pen

Image unavailable

110: Film: Stan Laurel typed postcard with signature

GBP 100 - 150

Signed in black fountain pen



111: Film: Cinema organists, signed postcards, 1930s

GBP 100 - 150

Film: Collection of signed postcards and photographs of cinema organists, 1930sIncluding Dando, John Howlett, F. Rowland, Tom Jenkins and many more (QTY)



112: Signed photograph of Gracie Fields & a selection of

GBP 200 - 250

Signed photograph of Gracie Fields, a selection of 1920s / 1930s / 1940s autographs and signed photographs of entertainers and musicians including music hall artists and cabaret starsIncluding mounted signed letter and photograph of Will Fyffe, three Wee Georgie Wood signed photographs, autographs from The Merry Macs, Leslie Hutchinson, George Robey, Cicely Courtneidge, Jack Hulbert, Stanley Holloway, Issy Bonn, Frank Randle, Max Wall, Vic Oliver, Tessie O'Shea, Radio Revellers, Wee Georgie Wood and Harry Worth, Ken Dodd, George Formby, Beryl Formby, Charlie Chester, G. H. Elliott, Ted Heath, Donald Peers, Randolph Sutton, Joe Loss, Wilfred Pickles, Leslie Sarony, Elsie & Samp; Doris Waters, Oliver Wakefield, Jimmy Wilton, Kenny Baker, Geraldo, Denny Dennis & Annie Shelton lot also includes a collection of Charlie Chaplin postcards (QTY)



113: Theatre: ballet & classical music posters inc Rudolf

GBP 100 - 120

Theatre: selection of ballet, theatre and classical music posters including Rudolf Nureyev and the National Theatreselection of posters from the Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National Theatre, 1960 reprint of Adam Forepaugh & Bolshoi ballet, National



114: Sport: Muhammad Ali (1942-) autograph

GBP 400 - 450

Sport: Muhammad Ali (1942-) American Boxer, World Heavyweight ChampionThe colour image showing Ali in a three quarter length view striking a punch bag. Signed in blue ballpoint pen ink by Ali to a clear area of the image and dated 7/25/90 in his hand.



115: Selection of signed glamour photographs of Playboy

GBP 100 - 150

Including two signed photographs of Shauna Sand, two signed colour photographs of Cindy Margolis and mounted autograph of Rachel Hunter with nude photograph together with a print of Marilyn Monroe nude posing for Playboy (6)



116: Hist: Queen Victoria Jubilee Birthday book 1887

GBP 3.000 - 3.500

Hist: Queen Victoria personally owned and used, Jubilee Birthday book 1887A commemorative Jubilee Birthday Book, the green cover with gold embossed lettering, each date with a quotation for the given day, some entries. Published by Joseph Mead, London



117: Queen Victoria personally owned black feather aigrette

GBP 500 - 1,000

Hist: Queen Victoria previously personally owned and worn black feather aigrette the black feathers curled to create a delicate plume Measures 21cm tallProvenance: Purchased at auction by Madame Tussauds in 1982 from the collection of a descendant of a Lady in Waiting to Queen VictoriaN.B. The aigrette was a fashionable new hair ornament in the 1890s



118: Queen Victoria personally owned ivory silk slippers

GBP 2,000 - 2,500

Hist: Queen Victoria previously personally owned and worn pair of ivory silk slippers inscribed 'Worn by Her Majesty March 1847', identical to those worn at her wedding, made by Gundry & Don An extremely delicate pair of tiny striped white silk slippers with bow detail to front, labelled on the interior 'Gundry & Don Boot & Don



119: Sir Winston Churchill personally owned cigar & playing

GBP 2,000 - 3,000

Sir Winston Churchill personally owned cigar and pack of playing cards A boxed deck of 52 playing cards, the reverse with facsimile signature, together with one of Sir Winston's signature cigars, a Havana Corona, purchased by Madame Tussauds at auction from the collection of Roy Howells R.G.N. who was nurse to Sir Winston from 1958 to 1965. (2)Cigar measures 17cm



120: Sir Winston Churchill personally owned Fedora hat

GBP 4,000 - 4,500

Sir Winston Churchill previously personally owned and worn cream felt Fedora hat, 1965 the cream felt hat made by Herbert Johnson with labelProvenance: Purchased by Madame Tussauds for use in their exhibitionInside diameter measures 58cm